



# Satsanga

Journal of Divine Mother Society

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E-mail : [seva\\_dms@yahoo.co.in](mailto:seva_dms@yahoo.co.in)  
Web-site : [www.seva-dms.com](http://www.seva-dms.com)

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**Divine Mother Society**

Jammi Buildings, 63, Royapettah High Road, Mylapore, Chennai - 600 004.

Telephone : 24995672

**MANAVA SEVA    MADHAVA SEVA**

## Tamil old songs show on 14th July '2012



Yesteryear singer Mr.P.B.Srinivas felicitating  
M.S.Viswanathan



Singers performing at the show at Kamaraj  
Arangam, Chennai



A section of the Audience



Mr. M.S. Viswanathan was felicitated  
at the show

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**THE SECRET OF HAPPINESS (PHYSICAL) IS THROUGH MENTAL PEACE ONLY. IF YOU ARE MENTALLY WORRIED HOW CAN YOU HAVE HAPPINESS? YOU CAN HAVE INTOXICANTS WHICH IS NOTHING BUT MAD HAPPINESS. IT IS OF NO USE. TO HAVE REAL HAPPINESS YOU SHOULD PRAY - PRAY FOR THE ERADICATION OF ARROGANCE, EGO, CONTROL OF THE MIND, DEVELOPING THE SPIRIT OF DETACHMENT, RATHER LIMITED ATTACHMENT, COMPASSION TOWARDS ALL. THESE CAN BE ACHIEVED ONLY THROUGH YOUR TOTALLY DEDICATED PRAYERS AND SINCERE FAITH IN YOUR PRAYERS.**

**- KAMAKSHI BABA**

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This incident took place in the year 1984 when Guruji was on a pilgrimage accompanied by devotees. In later years – from 1987 to 1991, when Guruji had formed the organisation Divine Mother Society, some pilgrimages were organised by *DMS* with larger groups. Such pilgrimages provided rare opportunities to be with Guruji and there were occasions when one witnessed miraculous occurrences by the grace of Guruji. In fact even after Guruji attained Samadhi, *DMS* organised some pilgrimages to places like Allahabad, Varanasi, Omkareshwar, etc., where the invisible hand of Guruji was felt – including by persons who had joined and became devotees but had never met Guruji.

In this incident that is the focus of this issue of *Satsanga*, Guruji had planned to visit select spots in the North: Haridwar, Rishikesh, Kedarnath, Badrinath and Hanuman temple. There were about 15 members totally in the group including members of SPL Narasimhan's family, Yadagiri Rao's family, M.G.Naidu's family etc.

The trip was to span a period of 10 days. The group had chartered a bus to take them from place to place.

The group had finished the darshan at Haridwar and Rishikesh. In the evening the bus started its trip to go up to Kedarnath.

The driver of the bus was not feeling well but he did not mention about his condition to anyone. After he had driven for some time, at an unusually slow pace, he started experiencing a sense of uneasiness.

The path up to Kedarnath was not easy. The region was hilly, the roads were essentially slopes, with sharp undulating turns necessitating total alertness on the part of the driver.

There also was no other person in the group who could take on the task of driving the bus. The seriousness of the situation became very clear when at midnight the bus was nowhere near its destination. Even slight carelessness in driving could be hazardous, and could result in a fall from the overhanging cliffs. The roads were certainly not good (in those days).

Guruji was aware that the driver was not comfortable. He did not mention this to anybody but as the situation got worrisome, He got into prayers. It was a little more than a one hour drive that needed to be managed, and already it was past midnight, but sitting in His seat, He went on praying. The devotees were able to discern that the driver was unable to negotiate the roads with ease but they were not sure why this was happening. No sooner Guruji started praying, the driver experienced a difference. He discovered that suddenly he was able to manage the vehicle easily.

This went on for more than an hour and at 3.00 am the vehicle reached safe its destination.

The driver after switching off the ignition confessed to the group that he had taken ill suddenly with very high fever after they had started. He said that at one stage when he could not even sit properly and was feeling drained out, he was about to stop the vehicle. At that time he felt a complete change in his condition and after that he could drive with ease.

Guruji had saved the group from a possible mishap.

In subsequent years, in pilgrimages that *DMS* would undertake, there would be certain sectors where Guruji would not travel with the group. Either He would take a flight or stay a little longer at the base camp with the resident devotees. He would then tell us that whenever He stayed back, He would put a 'kavacha' (protective shield) over the group. But this would be effective only at night time. So in His absence if the group had to travel at night time, the Kavacha would protect them. "No harm can come to all of you when you are on the move at night. My Kavacha is valid till sunrise" He would say. So even if Guruji was not physically with us, the devotees would have His assurance that they were all safe!

Indeed, what a blessing to have!

Holy sindoor from Sankat Vimochan temple of Lord Hanuman at Varanasi is enclosed.

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**Your donations make a lot of difference to the work we do. *DMS* urges members to send in donations as the funds position needs to be improved considerably.**

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**“NINATHALE INIKKUM” OLD TAMIL SONGS SHOW HELD AT  
KAMARAJ ARANGAM ON 14TH JULY 2012 ORGANIZED BY *DMS***



Special Guest Actor Y.G. Mahendra addressing the crowd



Orchestra playing at the show

For the first time, in July 2012, *DMS* attempted to stage an old Tamil songs show. So far, for over ten years *DMS* had been organizing shows of old Hindi songs called ‘Gaata Rahe Mera Dil’. These Hindi song shows became very popular and in Chennai and Bangalore music lovers rated these very high in content and quality of entertainment. These shows were useful fund raisers for our activities. The Tamil show proposal was a logical sequel to the Hindi shows.

The first Tamil show was held on 14th July 2012 at Kamaraj Arangam, Chennai. The show was christened ‘Ninaithale Inikum’. The show was based on the music of the living legend MSV Sir. In fact the show was conducted by him personally.

It is remarkable that whilst on stage Shri MSV Sir who is well into his 80s, sang two songs himself on stage (which he had rendered originally as playback in his hey days).





M.S. Viswanathan himself performed in the show, singing two numbers. He was honored on stage. The show had several magical moments. Famous playback voices such as Chinna Kuyil Chitra, P. Srinivas, and others rendered their famous numbers.



“Chinna Kuyil” Chitra performing at the show



Playback singer Srinivas performing

### About the Legend

M.S. Viswanathan, popularly known as "Mellisai Mannar" meaning "King of Light Music", is the person who ruled the South Indian Film Industry through his Music for decades together. His achievements range from bringing out new trends in melodies, tunes and orchestration to introducing various genres of World Music to Indian Cinema. He is rightly called by the people as the "University of Music".

He mainly teamed up with the well-known Tamil poet and lyricist Kannadasan in 1960's and 1970's and then with Vaali and continued to belt out hit songs right up to the 90's.

M.S. Viswanathan's achievements range from introducing fresher trends, style and orchestration approaches, to incorporating various genres of what is now called world music into Indian cinema music. Humming, Chorus, Whistling were all incorporated in the songs composed by M.S.V without usage of advanced technology way back even in 50's. MSV continued to upgrade his music with new trends like western music and disco and blended them with Indian classical tunes. Even though many new music directors entered the scene from late 70's MSV continued to be at the number one position till mid-eighties.